CREATIVE COMPOSITION SCORING GUIDE

	Preparation:	Delivery:
6 – WOW! Your composition is entertaining, engaging, and focused; it shows a thorough understanding of the task.	 Composition presents the topic in a highly engaging and appropriate manner Composition is developed with interesting and enjoyable details Composition includes a strong ending 	 □ Tightly focused, on topic, and fully developed □ Sophisticated vocabulary, word choice, and transitions □ Sentence structure is varied and controlled □ Few mechanical or spelling errors
5 – STRONG! Your composition effectively accomplishes the requirements of the task.	 □ Composition presents the topic in an entertaining and well-organized manner □ Composition is developed with appropriate and effective details □ Ending complements and affirms the main idea(s) of the composition 	 □ Focused, on topic, and developed □ Appropriate vocabulary, word choice, and transitions □ Sentence structure is varied and competent but uneven in places □ Minor mechanical or spelling errors
4 – GOOD Your composition adequately fulfils the requirements of the task.	 □ Composition presents the topic in a predictable yet enjoyable manner □ Composition is developed with some effective details □ Ending provides closure to the composition 	 □ Generally focused; may stray off topic; adequate development □ Vocabulary, word choice and transitions are simple but correct □ Sentence structure is correct, but simple sentences predominate □ Some mechanical or spelling errors are present but do not affect understanding
3 – A PASS Your composition accomplishes the task at a basic level.	 □ Composition presents the topic in a manner that is difficult to follow □ Composition development is weak □ Opening is vague or not present 	 □ Loose focus; may be confusing; limited development □ Vocabulary is basic and repetitive; transitions may be ineffective □ Sentence structure is awkward or simplistic
2 – ALMOST Your composition does not accomplish the basic task.	 □ Composition presents the topic in a manner which is illogical or insufficient □ Composition development is weak □ Opening is vague or not present 	 □ Simple sentence forms predominate □ Numerous mechanical or spelling errors disrupt the flow of the writing □ Lacks focus, purpose, and development □ Vocabulary is informal and often colloquial; transitions are not present
1 – NOT YET Your composition is incomplete	 □ Composition may be limited to a limited number of sentences □ Opening may not be present □ Structure and development may not be present □ Composition lacks an effective ending 	 □ Lacks focus, purpose, or is not present using a unified voice □ Vocabulary is immature or vague; word choice is not appropriate □ Sentence structure is incoherent □ Frequent grammar or spelling errors affect understanding
0 – NOT AT ALL	☐ Composition is too brief to evaluate or not attempted at all	