## ORAL PRESENTATION SCORING GUIDE (6-POINT SCALE)

	Preparation:	Delivery:
6 – EXCELLENT!  Your oral interpretation is thoughtfully considered, engaging, expressive, and illuminating.	<ul> <li>□ Substantial preparation is evident</li> <li>□ Reading is very well suited to oral delivery</li> <li>□ Choices of where to place emphasis, pauses, changes in pitch and volume are very effective</li> </ul>	<ul> <li>□ Voice is used consciously and successfully to enhance the message</li> <li>□ Any music/visuals are carefully chosen to enhance the presentation</li> <li>□ Engages and entertains audience</li> <li>□ Reading is delivered seamlessly</li> </ul>
5 – GOOD!  Your oral interpretation is well considered, expressive, and illuminating.	<ul> <li>☐ Substantial preparation is evident</li> <li>☐ Reading is well suited to oral delivery</li> <li>☐ Choices of where to place emphasis, pauses, changes in pitch and volume are mostly effective</li> </ul>	<ul> <li>□ Voice is used consciously and successfully to enhance the message</li> <li>□ Any music/visuals are carefully chosen to enhance the presentation</li> <li>□ Engages or entertains audience</li> <li>□ Reading is mostly seamless, with few errors</li> </ul>
4 – SATISFACTORY!  Your oral interpretation is expressive and illuminating.	<ul> <li>□ Adequate preparation is evident</li> <li>□ Reading is satisfactorily suited to oral delivery</li> <li>□ Choices of where to place emphasis, pauses, changes in pitch and volume are satisfactory</li> </ul>	<ul> <li>□ Voice is used mostly successfully to enhance the message</li> <li>□ Any music/visuals chosen have little effect on the presentation</li> <li>□ Engages or entertains audience</li> <li>□ Reading is mostly seamless, with some errors</li> </ul>
3 – A PASS  Your oral interpretation is fairly expressive and solid.	<ul> <li>□ Some preparation is evident</li> <li>□ Reading is minimally suitable for oral delivery</li> <li>□ Choices of where to place emphasis, pauses, changes in pitch and volume are minimally acceptable</li> </ul>	<ul> <li>□ Voice is appropriate and correct, but may not enhance the message</li> <li>□ Any music/visuals chosen have little effect on the presentation</li> <li>□ Reading maintains audience interest</li> </ul>
2 – ALMOST  Your oral interpretation is minimally developed and weak.	<ul> <li>□ Little preparation is evident</li> <li>□ Reading is too short, or is not the best choice for oral delivery</li> <li>□ Choices of where to place emphasis, pauses, changes in pitch and volume are not appropriate</li> </ul>	<ul> <li>□ Voice problems interfere with message delivery in places</li> <li>□ Any music/visuals chosen are used ineffectively</li> <li>□ Audience may struggle to understand or follow the presentation</li> </ul>
1 – NOT YET  Your oral interpretation is inaccurate and incomplete.	<ul> <li>□ Preparation is not evident</li> <li>□ Reading appears to be chosen without consideration for how it would be read aloud, or the audience to receive it</li> <li>□ Using emphasis, pauses, changes in pitch and volume are not considered</li> </ul>	<ul> <li>□ Voice problems interfere with message delivery</li> <li>□ Any music/visuals chosen are totally ineffective</li> <li>□ Audience is unable to understand or follow the presentation</li> </ul>
0 – NOT AT ALL	☐ You did not submit a recording of, or deliver an oral presentation	on